

Antioch retreat set for Nov. 11

by Jeanne Kolker

"Let Your Light Shine" is the theme for the Antioch retreat weekend November 11-13. Antioch is a retreat for college students of all denominations that is held at Albrecht Acres, just north of Dubuque.

Antioch gives students a chance to listen, talk and better understand what it means to be a Christian. It is led by a team of college students, priests and sisters.

Senior Julie Modde is the leader of this year's Antioch, and junior Jon Lang is her assistant. They plan the weekend and choose a team of students who have previously been on Antioch to facilitate the

weekend.

According to Stacy Franzen, a junior on the team, "the students chosen to be on the team have spent a lot of time preparing for the weekend. We have been forming a community amongst ourselves to show the candidates what a community involves. We are trying to lead by example."

Students have to apply to be involved with the weekend, and Modde predicts this year to be the highest turnout ever. A maximum of 40 students can attend, and nearly that many applications had been received as of October 27.

Modde says the focus of the weekend is

the talks by the students on the team, and small group discussions focusing on different aspects of the Christian lifestyle.

Michelle Watters, co-director of campus ministry, is acting as the assistant spiritual director for the weekend, one of the speakers, and the music provider.

"I encourage students to come with an open mind and a willingness to meet people and get to know them better," said Watters.

Franzen went on Antioch two years ago and has been a facilitator twice. He remembers his first experience as an eye-opener, because he related with other

students and realized how similar his experiences are with others.

Franzen also thinks that "the friends you make there you maintain contact with because you see them often. You can go to them with your problems or just to talk and keep the friendship you made on the weekend going."

"It's great to see people you know in a different environment from Clarke, because you can really get to know them and see them in a new light," said Franzen.

Watters believes that committing to the weekend is "a risk, but one worth taking. Candidates have the opportunity to learn about themselves and the people they live with." She encourages students who are attending to be open-minded.

"It is a very valuable experience. It's a chance to strengthen old friendships or make new ones that you will have forever. Since you go to school with the people you get to know on the weekend, it makes it easy to maintain the community that is built," Franzen said.

Clarke's enrollment reaches all-time high

by Blanca Islas

Why is Clarke College's student enrollment increasing so fast?

Clarke College has been recognized in both editions of *Barron's Best Buys In College Education* as among 15 percent of four year colleges and universities nationwide that provide high quality for a relatively modest cost. Could this be one of the reasons that Clarke's student enrollment is increasing?

Clarke's fall enrollment figures are up for the seventh consecutive year. A total of 1,002 students attend Clarke, making it a two percent increase from the previous year. This makes it Clarke's highest enrollment ever.

There is a 21 percent increase in the number of residents. This increase has made a necessary renovation of space in Mary Frances Hall, Mary Benedict Hall and Mary Josita Hall. Mary Benedict Hall had to open its first floor to residents and Mary Josita had to close its second floor to the females due to the 13 percent increase in males, 43 percent this year compared to the 30 percent a year ago. Junior Sonia Ibarra said she didn't like the idea of being changed from Mary Josita, "Jo is just convenient because I had a great big room for all of my belongings."

The full time student enrollment has increased to seven percent and the total number of credit hours taken by a student has increased by six percent. Transfer students enrollment has risen to 18 percent. Louis Vasquez, Jr. transferred to Clarke so he could continue playing baseball. "I had also came up to visit Clarke two times and I talked to Sheila Castenada and she gave me a good presentation on the Computer Science department. I was also finished with junior college."

The traditional age freshmen enrollment has an increase of 11 percent. 46 percent of those students had a ranking of 25 percent at the top of their high school class. Last year the grade point average for the incoming freshmen was 3.1, but this year it has risen to 3.3. Of the traditional age freshmen 10 percent of them are minorities, a rise from only eight percent last year.

Clarke attributes its success from its well-respected program. This year the most popular programs with the new students include physical therapy, nursing, fine arts, business and education. Another thing that attracts new students is the athletic program.

Clarke also helps students with financial aid. This year of the current students, 87 percent are receiving \$5.9 million in financial aid.

(Continued on page 3)



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Middle East expert visits

by Kristin Foley

"I had a notion that the conflict between the Arabs and Israel was a curse from God," said Dr. Elias Samo in the opening of his presentation on peace and the future of the Middle East.

Samo, director of international programs at the University of Aleppo in Aleppo, Syria, spoke to more than 40 people at Clarke College's Alumni Lecture Hall on October 26.

Samo was invited to Clarke by Doug Schlesier, professor of art. Schlesier met Samo last summer while he was traveling in Syria.

Schlesier and his wife were among a group of 11 other Iowa professors and faculty members who traveled to Syria. They were members of the Malone Fellows, a group sponsored by the National Council on United States-Arab Relations. Samo was in charge making arrangements

for Schlesier's group.

Samo said that many years ago he would never have thought that there would be peace in the Middle East.

Samo hopes that the peace treaty signed between Jordan and Israel will help establish closer relations between Israel and Syria and bring about peace.

To move toward a peace settlement, two issues have to be resolved. Israel must give up Syrian land that was seized in the war. Israel had set a precedent when they signed a peace treaty with Egypt and returned captured Egyptian land. "Syria won't settle for less," said Samo.

Syria must normalize relations with Israel. Samo says this will take time. It will be a difficult issue to overcome because the two nations have been historical enemies.

For the two nations to improve their relations they must negotiate agreements to

share scarce water and insure security arrangements.

Samo said that Syria and Israel need a third party to serve as a broker in peace negotiations. The third party is the United States. The United States can offer economic incentives to both sides so they can 'save face.'

The United States has much to gain by bringing about peace in the Middle East, according to Samo. Peace costs less than war and it offers a big market for American products.

Samo hopes Clinton's visit to the Middle East will push Israel and Syria closer toward a peace settlement. He says that Syrians are committed to peace and that it is time to stop fighting.

Samo's final stop will be in Washington and then he will be returning to Syria where he lives with his wife and children.



Dr. Elias Samo, director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings on the peace treaty between Jordan and Israel on October 26 in the Alumni Lecture Hall. (Photo by Juan Camilo Tamayo)

gh gear

stay they have enough singing to do out and play next year. So in the same team with new year recruits. A very important point in the great women's soccer is that Clarke program has the potential to be something really big at Clarke College said Corken.

On Sunday, October 9, and the homecoming festivities the Clarke women's soccer team will be squaring against St. Ambrose. The women hope to be a formidable match, even in their premiere season. The confidence has been in themselves is well founded in their performances on and off the field.

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Feature

Quigley Gallery features faculty art

by Sarah Ehlinger

The most recent exhibit in the Quigley Gallery 1550 features Clarke's own and finest, the art department faculty. The exhibit on display October 15-November 4 combines 129 teaching years, which brings a fresh and unique aspect to the show. Louise Kames, BVM, associate professor of art graduated from Clarke in 1977. She received her Masters in art history from the University of Illinois, Urbana-Champaign, and an MFA in printmaking from the University of Wisconsin-Madison before returning to Clarke to teach in 1983.

Her prints have been seen in shows throughout the nation as well as in the Netherlands, China and Poland. Kames contributes an instillation and series of monoprints to the exhibit that focus on the memory of her grandmother. Each monoprint relates to one of the houses in the instillation by incorporating flowers, buttons and gloves, objects she relates to her grandmother. The work, entitled "The Ache for Home," is also the title of a poem by Maya Angelou.

Joan Lingen, BVM, professor of art, a 1961 Clarke graduate who teaches art

education, anthropology and is head of the art history program, holds a Masters in anthropological archaeology from Arizona State and a Ph.D in Pre-Colombian Art History from the University of New Mexico. Lingen has also done sabbatical research on non-western art and research on a Smithsonian tour of the Yucatan.

Her display included hand-made books ranging from pop-up styles, which featured the Clarke Atrium and totem figures to hand bound and accordian styles.

Helen Kerrigan, BVM, professor of art, a 1942 Clarke graduate, received her BFA from Catholic University in 1955.

Kerrigan featured her realistic depictions of marble, glass and candy in the show alongside some abstract works which she is famous for. One of her three large realistic works is on her sister, mother, grandmother and great grandmother who all lived during the same time period.

Carmelle Zserdin, BVM, associate professor of art received a Masters from the University of Iowa after her 1960 gradua-

tion from Clarke. Her speciality is ceramics and features pit-fired vessels in her exhibit. Zserdin incorporated such things as gold leaf and hand-made paper into her theme, "an inward journey."

Douglas Schlesier, professor of art, holds his MFA from State University of New York in Buffalo.

Last semester while on sabbatical, he studied and travelled in Egypt, Syria and Kuwait. Although he has work from his travels he decided to save those for another show. Schlesier therefore decided to do variations of the work of his colleagues.

His exhibit starts with a piece entitled, "Studio Angst" which is a spoof of an earlier drawing of a walking stick done by Kames. He finishes with marble, ceramics and "gods" in "Helen's World," "Burnt Offerings," and "Joan's Gods."

The display closes today and all are encouraged to get one last look at the work that the Clarke community is known for and proud of.



The October 15-November 4 art exhibit featured works by the Clarke art department faculty. Those who had displays included, from left, S.Helen Kerrigan, BVM, S.Joan Lingen, BVM, Douglas Schlesier, S.Carmelle Zserdin, BVM, and S.Louise Kames, BVM. (Photo by Juan Camilo Tamayo)

...Financial Aid

cial aid.

Jim Prince, vice president for business and finance, mentioned that a space study is being planned this year to identify areas on campus that could be converted to student residence rooms. That this means is that they are going to have to bring someone with expertise to the campus. What they are going to try to avoid is building new buildings. They will be looking at fac-

tors such as moving things around the school. Another thing that they will be looking at is demographics, main programs, if there will be a heavier growth in female or male enrollment.

Freshman Roderick Baker said he decided to come to Clarke College because he didn't want to go to a big school. "I wanted my education to be paid and I really like the liberal arts program."

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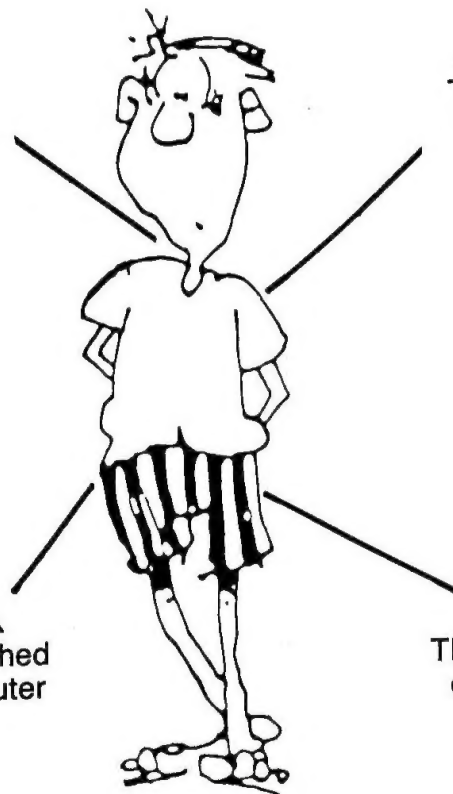
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Sports

Men's basketball: A new outlook

by Tony Vasquez

With the 1994-95 Clarke men's basketball season approaching, the Crusaders look forward to playing home games in the new Kehl Center and welcoming several new players to the roster.

Last year's team, which had a 5 and 23 record, lost 11 players and according to second year coach Jeff Fore, "this is when the actual building process begins."

This year the team is young and will consist of 16 players, three of which are senior: Jeff Close, David Heisch and Jason Robinson. The remaining members are: junior David Corrie; sophomores Jervis Hayes, Chad Schockemoehl and Mike Squiers; and freshmen Jon Filitti, Brett Jondle, Casey Kohr, Chas Moeller, Scott Schaber, David Sebranek, Bobby Squiers, Mike Sullivan and Jed Weirup.

The player Fore said the team will miss the most is Byron Thompson. Thompson averaged 15 points a game last season. "Thompson's probably the one we'll miss most because he was a big time shooter from deep and I don't know if we'll have anyone like him this year who can shoot quite like that. He had a phenomenal year with us," said Fore.

In preparing for the upcoming season, Fore thinks the biggest change that needs to be made from last year is the player's attitudes about winning. He thinks that last year's team had a lot of doubt on the court because of all the losses the program had experienced. Fore wants this year's team to know that the basketball program at Clarke can start winning now.

With that expected change, Fore said the team has come up with the motto "expect to win." This new motto includes out-hustling opponents, playing fundamentally sound basketball and proper execution.

Aside from the attitude change, one player thinks the team needs to improve their chemistry. "I think we need to play together more as a team this year and I think we will because we have a lot of unselfish players. But we definitely need more fan support this season," said Robinson.

Fore feels the new players add to this year's team will help to bring those winning experiences and attitudes to the program. "When you have a program that is down, you need to go and find players that have won. I think it's important to bring in players with positive attitudes, who understand what it takes to win games, when building a program," said Fore.

Some aspects the Kehl Center will help according to Fore, is that the center will provide the team will the chance to prac-

tice on their own rims, learn to shoot on their own court and encourage fans to attend home games.

"Other than giving us the opportunity for the home court advantage we never had, I think the Kehl Center will also be beneficial in regard to increased attendance," said Heisch.

This year's assistant coaches will be second-year coach Jeff Knatz and first-year coaches, Brian Brenneman from Central Missouri State and former Clarke basketball player Willie Hunt. The official colors of the Crusader uniforms will be gold and navy this year.

The beginning of the basketball season will start off with an exhibition game November 5 in the Kehl Center against the alumni. The actual season begins November 11-12 in Baldwin City, Kan. with the Baldwin Classic. During this two-day tournament the Crusaders will play Baker University and Central Methodist, who went to the national tournament last season with a 30-7 record.

The first Crusader home game is December 10 against the University of Dubuque. The first Midwest Classic Conference game is January 14 against Mount Mercy in the Kehl Center.

According to Fore, some of the quality non-conference teams the Crusader will be playing this season are: Division II teams, Lewis University and Nebraska-Omaha, Division III teams, University of Wisconsin-Platteville and defending NAIA National Champions, Eureka College. He feels that St. Ambrose, who went to last year's NAIA national tournament, and Viterbo will be the top two teams in the conference this year.

"I think we have a good schedule. A schedule like this will help us prepare the younger players because they'll be playing against quality teams," said Fore.

You don't say...

QUESTION: Do you feel there is enough alcohol awareness at Clarke?



Stephanie Ruley
Sophomore

"Every weekend, everyday we make choices about who we are. The choice to drink for whatever the reason shows that one is insecure. I don't think that the alcohol problem is Clarke College itself. People just need to feel secure enough about themselves to realize that they can have fun without substance abuse."



Aimee Althof
Senior

"I believe that alcohol education is important on campus, not only awareness. Education meaning the short term and long term consequences of the law, health and possible social effects. I also believe the school should offer alternative activities if they are so adamant about a dry campus."



Laura Petersohn
Freshman

"I think Clarke has plenty of programs dealing with alcohol awareness and rules concerning the dry campus have been pretty well enforced."

(Photos by Juan Camilo Tamayo)



Chuck Surges
Junior

"There is definitely not enough alcohol awareness at Clarke. The school just seems to want to pretend that drinking doesn't exist. They want to pretend they can make half the campus dry and then people won't drink. Wrong!! People just leave campus to drink. All Clarke has done is put something on paper that does nothing to affect student behavior."

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...Etiquette Dinner

necessary for students to know how to act at dinner, since many of their interviews will be done at luncheons.

Coens has taught etiquette to many people, not only students, but at one time she taught young children from five to nine years of age. Once she even received a call from the Maytag company and was flown out of Dubuque for the day to teach etiquette to a group of young executives.

Coens stressed two points. One was to not break the rule of dexterity. This is rule revolves around the idea of not embarrassing someone if they drop something. She also points out that if there is a fly in your soup you shouldn't let everyone know, but rather politely ask your server for a new bowl of soup.

The other rule stresses that women need to be 'gentlewomen.' Since women no longer wear white gloves, but instead blue jeans, the title lady is almost inappropriate. Since there are gentlemen, there should be

gentlewomen.

Coens hopes to someday conduct an etiquette course at Clarke. The course would not be for credit so she isn't sure of the response it would receive. She would stress such things as proper actions and conduct at wakes, weddings or in unfamiliar dinner surroundings.

Coens was surprised that many of the students who attended the dinner rarely ate family meals, so some of what she taught them was new. "The purpose of the dinner is not to offend anyone for not knowing what to do, but rather reinforce what they know," said Coen.

At the end of the meal students were asked to write anonymous letters or comments on their feelings of the dinner. Most had something positive to say. Junior Jennifer Santeramo said, "The dinner gave me confidence for any future business meetings I may go to. The main thing that I learned was how to mingle."

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Volume LXVII

Tragedy
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S. Mary Louridine S.

by Hiro Matsuo and Tra

On Wednesday, November 2, 1994, a tragedy struck when four members of the Blessed Virgin Society of Dubuque were involved in a car accident on Highway 13. Only one of the four survived, S. Elizabeth Pleas. She is currently hospitalized. Her future is unknown.

The group was travelling to attend the funeral of Neumann, BVM, 83, who occurred.

The names of those killed are: S. Joan George, BVM, 81; S. Elizabeth Pleas, BVM, 83; and S. Timothy BVM, all from Chicago.

Although none of the Sisters worked in Dubuque, the community is just as interested in Chicago.

On Friday a wake service was held at the Mount Carmel in Dubuque. The Blessed Virgin Mary. The service was the same as the one held in Chicago. The service was attended through prayer and shared memories of the deceased.

by Jillian Kreinbring
"I told you to stop," said a Clarke junior. Clarke sophomore Tranowski shrugged his shoulders. "You enjoyed the date rape scene from a drama at St. Mary's Church in La

Tranowski and Kreinbring were in the scene, which was moderated by Spiegel, professor of psychology. The scene was performed for 30 high school students.

After the scene Tranowski remained in character. This time he gave the audience a rape scene, who have a question. The scene ended, Tranowski